Index to Volume Nine*

ADLER, STELLA with Meisner, Sanford and Soloviova, Vera. The Reality of Doing ..... I, 136
ARTAUD, ANTONIN. To end god's judgment ..... III, 56
BARBA, EUGENIO with Flaszen, Ludwik. A Theatre of Magic and Sacrilege ..... III, 172
Theatre Laboratory 13 Rzedow ..... III, 153
BAXANDALL, LEE. The Theatre of Edward Albee ..... IV, 19
Translator, Lukács' "The Sociology of Modern Drama" .. IV, 146
BEESON, NORA. Translator, "Meyerhold to Chekhov" (a letter) .... I, 24
BENTLEY, ERIC. Are Stanislavski and Brecht Commensurable? ..... I, 69
BOOKS & THEATRE: 1964–1965 (a bibliography) ..... IV, 179
BRECHT, BERTOLT. Notes on Stanislavski (TDR Document) ..... II, 155
BROWN, JOHN RUSSELL. Ancient Tragedy in Modern Greece ..... IV, 107
CHAIKIN, JOSEPH. The Open Theatre ..... II, 191
CLURMAN, HAROLD. Director's Notes: *Incident at Vichy* ..... IV, 77
COGER, LESLIE IRENE. Stanislavski Changes His Mind ..... I, 63
CORTI, VICTOR. Translator, Artaud's "To end god's judgment" .... III, 56
DUKORE, BERNARD. West Coast Theatre (TDR Theatre Review). III, 198
FERGUSSON, FRANCIS. The Notion of "Action" ..... I, 85
FLASZEN, LUDWIK with Barba, Eugenio. A Theatre of Magic and Sacrilege ..... III, 172
FREE SOUTHERN THEATRE, THE. Dialogue: The Free Southern Theatre (with Murray Levy, Gilbert Moses, Denise Nicholas, John O'Neal, and Richard Schechner) .... IV, 63
GHELDERODE, MICHEL DE. To Directors and Actors: Letters, 1948–1959 ..... IV, 41
GRAY, PAUL. Stanislavski and America: A Critical Chronology .... II, 21
HAPGOOD, ELIZABETH REYNOLDS. Stanislavski in America ..... I, 19
Translator, Meyerhold's "The 225th Studio" ..... I, 22
Translator, Stanislavski's "Director and Actor at Work" ... I, 57
Translator, Stanislavski's "Director's Diary, 1905: The MAT Production of Ibsen's *Ghosts*" ..... I, 26
Translator, Stroyeva's "*The Three Sisters* at the MAT" ..... I, 42
HAPGOOD, ROBERT. *Hamlet* Nearly Absurd: The Dramaturgy of Delay ..... IV, 132
HARSHBARGER, KARL. Who Killed Laius? ..... IV, 120
HARTWEG, NORMAN. The Pit (Play) ..... III, 231

* As both TDR and its readers often refer to a given issue by its "T-number" rather than by volume and issue, it may be helpful to know that Volume Nine, I, is T25; II is T26; III is T27; and IV is T28.

HOFFMAN, THEODORE. Stanislavski Triumphant (TDR Comment). I, 9
With Schechner, Richard. Disservice to the American Theatre (TDR Comment). I, 18
"Look, There's the American Theatre" (Hoffman and Schechner interview Kazan). II, 61
VAN ITALLIE, JEAN-CLAUDE. It's Almost Like Being (Play). IV, 171
JASUDOWICZ, DENNIS. Slumming (Play). II, 212
KAPLAN, DONALD. Homosexuality and the American Theatre. III, 25
KATSELAS, MILTON. Exploding Time and Space (interview by Schechner). II, 182
KAZAN, ELIA. "Look, There's the American Theatre" (interview by Hoffman and Schechner). II, 61
KNAPP, BETTINA. Translator, Ghelderode's "To Directors and Actors: Letters, 1948–1959". IV, 41
Translator and interviewer, Planchon's "Théâtre de la Cité". III, 190
Translator, Thévenin's "Letter on Artaud". III, 99
LETTERS TO TDR. (Letters from readers concerning the Stanislavski issues). IV, 209
LEWIS, ROBERT. "Would You Please Talk to Those People?" (interview by Schechner). II, 97
LINEBERGER, JAMES. A Song For All Saints (Play). I, 156
LUKÁCS, GEORGE. The Sociology of Modern Drama (TDR Document). IV, 146
MANN, PAUL. Theory and Practice (interview by Schechner). II, 84
MEE, CHARLES L., JR. The Celebratory Occasion (interview of Sills). II, 167
MEISNER, SANFORD with Adler, Stella and Soloviova, Vera. The Reality of Doing. I, 136
MEYERHOLD, VSEVOLOD. The 225th Studio. I, 22
Meyerhold to Chekhov (a letter). I, 24
MOORE, SONIA. The Method of Physical Action. IV, 91
MUELLER, CARL R. Translator, Brecht's "Notes on Stanislavski" (TDR Document). II, 155
PAGE, GERALDINE. The Bottomless Cup (interview by Schechner). II, 114
PLANCHON, ROGER. Théâtre de la Cité (interview by Knapp). III, 190
ROGOFF, GORDON. The Director's Eye (TDR Theatre Review). IV, 95
Lee Strasberg: Burning Ice. II, 131
Pro "Anti-Obie" (TDR Comment). II, 17
ST.-DENIS, MICHEL. Stanislavski and Shakespeare. I, 77
SANZENBACH, SIMONE. Translator, Barba's "Theatre Laboratory 13 Rzedow". III, 153
Translator, Flaszen's and Barba's "A Theatre of Magic and Sacrilege". III, 172
Translator, St.-Denis' "Stanislavski and Shakespeare". I, 77

SCHECHNER, RICHARD. Blau and Irving at Lincoln Center (TDR Comment) ..... IV, 15
Sentimentalist Kazan (TDR Theatre Review) ..... III, 194
Stanislavski at School ..... II, 198
Twilight of the Gods (TDR Comment) ..... II, 15
With Hoffman, Theodore. Disservice to the American Theatre (TDR Comment) ..... I, 18
The Bottomless Cup (interview of Page) ..... II, 114
Exploding Time and Space (interview of Katselas) ..... II, 182
"Look, There's the American Theatre" (Schechner and and Hoffman interview Kazan) ..... II, 61
Reality is Not Enough (interview of Schneider) ..... III, 118
Theory and Practice (interview of Mann) ..... II, 84
Working with Live Material (interview of Strasberg) ..... I, 117
"Would You Please Talk to Those People?" (interview of Lewis) ..... II, 97
SCHNEIDER, ALAN. Reality is Not Enough (interview by Schechner) ..... III, 118
SILLS, PAUL. The Celebratory Occasion (interview by Mee) ..... II, 167
SOLOVIOVA, VERA with Adler, Stella and Meisner, Sanford. The Reality of Doing ..... I, 136
STANISLAVSKI, KONSTANTIN. Director and Actor at Work ..... I, 57
Director's Diary, 1905: The MAT Production of Ibsen's *Ghosts* ..... I, 26
STRASBERG, LEE. Working With Live Material (interview by Schechner) ..... I, 117
STROYEVA, M. N. *The Three Sisters* at the MAT ..... I, 42
SULLIVAN, JOHN J. Stanislavski and Freud ..... I, 88
THÉVENIN, PAULE. Letter on Artaud ..... III, 99
THOMPSON, WILLIAM I. Freedom and Comedy ..... III, 216
TRUSSLER, SIMON. Cruel, Cruel London (TDR Theatre Review) ... III, 207
WILLIS, RONALD. The American Lab Theatre ..... I, 112